HARLEM**ARTS**FESTIVAL

#HAF2015

FRIDAY-SUNDAY

JUNE 26-28

2015

HARLEM

NYC

WWW.HARLEMARTSFESTIVAL.COM

@HARLEMARTSFEST

MARCUS GARVEY PARK ALLIANCE

MMPCIA
MOUNT MORRIS PARK COMMUNITY IMPROVEMENT ASSOCIATION

Marcus Garvey Park is as much a public square as it is a park. Located at the intersection of East and Central Harlem just 10 blocks north of Museum Mile. Art and culture thrive in the park, living up to the reputation of creativity for which Harlem is famous. Two community organizations, the Marcus Garvey Park Alliance and Mount Morris Park Community Improvement Association, collaborate throughout the year to foster and help facilitate the expansion of arts and cultural programming in the park.

The Harlem Arts Festival is that spirit brought to life. Now in its fourth year, HAF has become a community partner as well as a much-anticipated Summer destination. Its weekend-long event, which takes place every June, celebrates a diverse cross-section of creative genres while also heralding the theatrical and jazz performances to come in July and August.

This year HAF has joined with the MGPA and MMPCIA to attract public art installations to the park by co-producing caesura: a forum. This architectural and sound installation will be installed atop the Acropolis in Marcus Garvey Park and remain on view throughout the Summer and Fall.

Along with the New York City Department of Parks and Recreation, we are honored to have so many of you from the community and beyond come out to enjoy the sights and sounds that emanate from the Richard Rodgers Amphitheater and throughout the park. We hope you have a great time and come back to see us all Summer long!

Connie Lee

President
MGPA

Sam McClendon

President
MMPCIA

#HAF2015 FESTIVAL

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HARLEM**ARTS**FESTIVAL

The Harlem Arts Festival is back! Now in its 4th year, #HAF2015 kicks off Friday, June 26 with an Opening Night Party at Ginny's Supper Club. The night will feature two sets of performances by vocalist Lauren Desberg, pianist and composer Samora Abayomi Pinderhughes, and hip-hop lyricist AKIR.

The 2015 Festival taking place June 27-28 brings with it a few special highlights! We're extremely excited to present this year's headliners: genre-bending bassist Divinity Roxx (Saturday, 8PM) and classically trained crooner Chris Turner on (Sunday, 8PM).

We will also be unveiling *caesura: a forum*, a site-specific architectural and sound installation designed for the Acropolis in Marcus Garvey Park. This is the first public art installation co-produced by Harlem Arts Festival, NYC Parks, the MMPCIA, and the MGPA, and was created by Harlem-based artist Jessica Feldman and architect duo Jerome W. Haferd and K. Brandt Knapp.

You'll be able to witness the creative process at the fest while visual artist and graffiti Hall-of-Famer Zulu King "Slone" paints his original designs on a car, made possible through a partnership with Zipcar. Across the park, HAF 2014 artist Lady Millard returns to the fest to paint at JetBlue's Artist Wall.

The theater collective PopUp Theatrics, conceived by partners Ana Margineanu and Tamilla Woodard, and with collaborator Peca Stefan, will present *Broken City: HARLEM* – an immersive "choose-your-own-adventure" style expedition, featuring members from the National Black Theatre, Liberation Theatre Company, HARLEM 9, and Betty's Daughter Arts Collaborative.

This year, you can meet the artists at our After Party at Silvana on the Saturday, June 27 at 11pm, generously co-hosted by our Junior Board and The Shed.

2015 has been a year of substantial growth for HAF. In addition to the annual festival, you can see our artists at our monthly HAF Sessions around Harlem. New partnerships have lead to long-term gallery showings at local offices and organizations like La Maison d'Art (Art as Resistance, June 4-July 18) and Councilman Mark Levine's office. We're thrilled to have caught the attention of various outlets such as the New York Times, ABC News, Huffington Post, artnet, and more.

More than anything, we're enormously grateful to you, our audience, our parters, and sponsors for your support! We hope you enjoy #HAF2015!

Warmly,
Neal Ludevig. Chelsea Goding, and JJ El-Far
HAF Co-Founders

FRIDAY, JUNE 26

OPENING NIGHT PARTY

GINNY'S SUPPER CLUB
310 LENOX AVENUE
7PM + 9PM
TICKETS: $25

PERFORMANCES BY

SAMORA PINDERHUGHES

Presenting The Transformations Suite—an urgent revolutionary call through music & spoken word.

A recent graduate of Juilliard, pianist and composer Samora Abayomi Pinderhughes uses music to issue challenging questions about social justice and identity. Samora is the director/creator of The Transformations Suite. His next project, "I'm Still Here" (prod. Anna Deavere Smith) is a moving conversation between people dealing with trauma in spaces with high levels of violence, with a heavy focus on the healing process.

SAMORAABAYOMI

AKIR

Always Keep It Real

An internationally acclaimed hip-hop artist, AKIR is a member of a hip-hop artist/activist collective called Rebel Army (a.k.a. Rebel Arms). He has worked with Immortal Technique, 9th Wonder, Poison Pen, Diabolic, Swave Sevah, DJ Static, Lauryn Hill, A Tribe Called Quest, Wu-Tang, Nas, and has toured extensively, performing at such major American festivals as Rock The Bells, Van Warped Tour, Coachella, and more.

ALWAYSKEEPITREAL
AKIR
ALWAYSKEEPITREAL.COM

LAUREN DESBERG

Lauren Desberg's songs are not the dated sounds of speakeasies and flappers, nor are they the type to be tucked into small lounges or clubs. Lauren's voice and music fuse together the past and the present, combining classic jazz standards and measures with today's popular music and lyrics. It's meant for iPhone's, morning train commutes, and cocktail party playlists. The Harlem-based vocalist simultaneously pays homage to traditional jazz while adding her own contemporary feel - she embodies the spirit of her generation yet defies expectations all the same.

LAURENDESBERG
HEYLAUREEEN
LAURENDESBERGMUSIC

#HAF2015 HIGHLIGHTS

Make it a #HAF2015 Weekend! Here are a list of events happening during both days of the fest and beyond!

CAESURA: A FORUM

SATURDAY, JUNE 27
5:30–6:00PM
Moderated by Jonathan McCrory

SUNDAY, JUNE 28
4:45–5:15PM
Moderated by Warren James

Outdoor Architectural & Sound Installation on the Acropolis: Steel, Resonant Material, Electronics, Looping Audio

Visually and sonically, caesura draws from the social situation and built forms characterizing its location. The park's Mount Morris is home to a large open space that overlooks Harlem ("the Acropolis") and an antebellum fire watchtower (1857). The piece is inspired by Harlem's history and by the Park's iconic Watchtower and bell, which is one of many classic Harlem icons around which the community has rallied. Today the bell is silent; the tower has fallen into disrepair and is being dismantled for restoration. caesura seeks to fill this sonic and architectural void, at a moment when Harlem is undergoing both demographic change and a resurgence of activism. The piece addresses an urgent need to revitalize the neighborhood's history and to connect newer and older community members to this legacy and to each other.

#HARLEMARTCAR

Made possible through our partnership with Zipcar, ⌈#⌈HAF2015⌉ artist Zulu King "Slone" will live paint Saturday and Sunday at the fest! Use Zipcar? Zipsters will be able to reserve the completed #HarlemArtCar this summer, and Zipcar will donate $1 to The Harlem School of the Arts for every hour driven starting July 1-September 7! Not a Member? Harlem Arts Festival attendees and supporters can join Zipcar for only $65 (a $30 savings) and get $30 in FREE driving. Visit www.zipcar.com for more details.

JETBLUE ART WALL

See #HAF2014 alum Lady Millard in her element as she paints the JetBlue Art Wall next to the Main Stage Saturday and Sunday of the fest! Check our website post-fest to learn about buying one of these valuable pieces once they're done!

LIMITED-EDITION POSTCARD

A limited edition postcard by #HAF2015 artist Zulu King Slone is available for $1 at the Welcome Center. Only 500 were printed, so get this collector's item before they run out!

SATURDAY

JUNE 27, 2015

	MAIN STAGE	SECOND STAGE
3:00PM	DANCE PARTY WITH DJ FLY TY 3:00–3:30PM	WILLIAM B. JOHNSON/DRUMADICS 3:00–3:30PM
3:30PM	FARRAH BOULÉ BURNS 3:30–4:15PM	BALLROOM BASIX™ 3:30–4:15PM
4:00PM		
		SA 4:20–4:50PM
4:30PM	ERNEST FELTON BAKER 4:30–5:00PM	
5:00PM		JASON YEAGER TRIO 5:00-5:30PM
	JASMINE REIGN +RED FUTON	FAMILY YOGA CLASS 5:00-6:00PM
5:30PM	5:10–6:00PM	POPUP THEATRICS SITE-SPECIFIC PERFORMANCES 5:00PM, 6:00PM, 7:00PM
6:00PM	THE D.R.E.A.M. RING 6:00–6:20PM	ARTIST TALKBACK 5:30–6:00PM
6:30PM	RAYDAR ELLIS 6:25–7:10PM	JESSE FISCHER 6:15–6:45PM
7:00PM		
	ALIA KACHE 7:15–7:45PM	
7:30PM		
8:00PM	DIVINITY ROXX 8:00–8:45PM	

#HAF2015 HIGHLIGHTS CONTINUED

ART AS RESISTANCE

ON VIEW THROUGH JULY 18 AT LA MAISON D'ART
259 WEST 132ND STREET, NEW YORK, NY 10027
(BETWEEN ADAM CLAYTON POWELL JR./FREDERICK DOUGLASS BLVD)

This exhibition brings together artworks that address the human capacity to oppose limiting subjectivity. It features past and present Harlem Arts Festival (HAF2013-2015) artists, who share alternative perspectives and experiences to normative culture. The art actualizes varied conceptions of resistance, particularly against marginalization. By doing so, it foregrounds issues such as race, gender, class, sexuality, history, community and the environment. Art As Resistance therefore embodies the artist's agency to defy the "mainstream" and invites the audience to consider a world outside the dominant narrative.

SHARE YOUR LOVE

We love to see your favorite moments from the fest! Feel free to post photos and videos on any social media platform, tag us @harlemartsfest and use the festival hashtag #HAF2015!

@HARLEMARTSFEST

FESTIVAL MERCHANDISE

Bring a piece of #HAF2015 home with you! Grab one of our festival t-shirts or cute tote bags at the Welcome Center or Main Stage.

T-SHIRTS $10
TOTE BAGS $10
1GB USB ZIP DRIVES $25

YOUNG PATRON MEMBERSHIP

Become a Harlem Arts Festival Young Patron today and get a Young Patron Membership! Young Patrons receive FREE tickets to all of HAF's events including HAF Sessions, the annual Young Patron event, and the annual fundraising Gala. Not to mention Young Patrons get first access to HAF events and performances, and exclusive offers and discounts on Harlem Arts Festival merchandise. **Find out more and purchase a membership at www.harlemartsfestival.com/young-patrons/**

SUNDAY
JUNE 28, 2015

	MAIN STAGE	SECOND STAGE
3:00PM	**DANCE PARTY WITH DJ FLY TY** 3:00–3:30PM	**BALLROOM BASIX™** 3:00–3:45PM
3:30PM		
	MARC CARY 3:45–4:15PM	
4:00PM		**TOP OF THE PARK POETS** 4:00–4:30PM
4:30PM	**SAMMY MILLER+** THE CONGREGATION 4:30–5:00PM	
		ARTIST TALKBACK 4:45–5:15PM
5:00PM		**FAMILY YOGA CLASS** 5:00-6:00PM
	LAURIE TAYLOR/ SOUL MOVEMENT	
5:30PM	5:15–5:45PM	**POPUP THEATRICS** SITE-SPECIFIC PERFORMANCES 5:00PM, 6:00PM, 7:00PM
		OCTAVIA ROMANO+STEPHANIE CHOU 5:30–6:00PM
6:00PM	**OMAR ROMÁN DE JESÚS** 5:50–6:20PM	
		PAUL BEAUBRUN+JERRY JEAN 6:15–7:15PM
6:30PM	**AJOYO** 6:30–7:00PM	
7:00PM		
	BLACK BOYS DANCE TOO 7:15–7:45PM	
7:30PM		
8:00PM	**CHRIS TURNER** 8:00–8:45PM	

ABOUT **KIDS' CORNER**

A. BERNADETTE is committed to economic empowerment and the Triple Bottom Line: PEOPLE, PLANET, & PROFIT. In New York, A. Bernadette creates community through education, collaboration, storytelling, urban gardening, and ethical business practices. At the fest, kids will learn how to create their own urban garden using recycled soda bottles!

ARTIST & CRAFTSMAN SUPPLY is an employee-owned craft store that has provided quality art supplies for professionals, students, children, and crafters since 1985. Its Harlem location at 2108 7th Ave Adam Clayton Powell Blvd is a community treasure. Check out their craft activities scheduled for the fest!

BALLROOM BASIX™ is a non-competitive, arts-in-education initiative headquartered in Harlem that is committed to the development of students' social and fitness skills through the fundamentals of Ballroom and Latin dancing.

CREATIVE ART WORKS (CAW) is a nonprofit that provides arts experiences for youth of Upper Manhattan who otherwise lack access. CAW's put creative art to work, helping young people develop the personal and professional skills to meaningfully shape their futures for the better.

EL MUSEO DEL BARRIO is New York's leading Latino cultural institution, welcoming visitors of all backgrounds to discover the artistic landscape of Latino, Caribbean, and Latin American cultures. At the fest, kids will craft their own take-home musical instrument!

FREE ARTS NYC provides underserved children and families with a unique combination of educational arts and mentoring programs that help them to foster the self-confidence and resilience needed to realize their fullest potential.

LAUNDROMAT PROJECT is a community-centered arts education initiative that provides hands-on art workshops and public programs at local laundromats and other community spaces in Harlem, Bedford-Stuyvesant, and Hunts Point.

RUTH & VIORIS ARTS INC designs arts & STEM projects that create awareness, encourage participation, and support creative exploration. At the fest, kids will explore sound using an interactive touch board and create a basic electric circuit with LED Lights.

THE STUDIO MUSEUM in Harlem is internationally known for its catalytic role in promoting the works of artists of African descent. Join them for an art-making activity inspired by the Studio Museum's ongoing Harlem Postcards exhibition project. How might you capture Harlem on a postcard? Kids will design a postcard with a variety of fun materials to share with someone, or as a keepsake from the fest!

WHOLE FOODS MARKET is committed to supporting local causes that are important to their shoppers and neighbors, while also inspiring families to make healthy eating choices for life. At the fest Whole Foods Market Artist, Katie Payne will teach kids techniques on how to draw seasonal and exotic fruits.

KIDS' CORNER SCHEDULE
SATURDAY+SUNDAY
JUNE 27-28, 3:00-7:30PM

A. BERNADETTE
TRASH TO TREASURE

CREATIVE ART WORKS
3-D ANIMAL CRAFT PROJECT

EL MUSEO DEL BARRIO
MARACAS!

FREE ARTS NYC
ARTS & CRAFTS

LAUNDROMAT PROJECT
MINI DJEMBE DRUM MAKING WORKSHOP
(led by Elvira Clayton)

RUTH & VIORIS ARTS INC
ART & ELECTRONICS - COLLAGE ART

SATURDAY ONLY
JUNE 27

ARTIST & CRAFTSMAN SUPPLY
MASTER PAINTER PHOTO BOOTH
Saturday + Sunday
3-7:30
TISSUE PAPER FLOWERS AND BUTTERFLIES
Saturday
3 - 5PM
PAINT YOUR OWN BUTTON
Saturday
5 -7:30PM

BALLROOM BASIX™
DANCE WORKSHOP
Saturday
3:30pm - 4:15pm

WHOLE FOODS MARKET
FOOD IS ART!
Saturday
4 - 5PM

SUNDAY ONLY
JUNE 28

ARTIST & CRAFTSMAN SUPPLY
MASTER PAINTER PHOTO BOOTH
Saturday + Sunday
3-7:30
PAINT YOUR OWN FIGURINE
Sunday
3 - 5PM
PAINT YOUR OWN BUTTON
Sunday
5 - 7:30PM

BALLROOM BASIX™
DANCE WORKSHOP
Sunday
3 - 3:45PM

PERFORMING ARTISTS
ARTIST BIOS

AJOYO

SUNDAY, JUNE 28
6:30–7:00PM

AJOYO is the vision of Yacine Boularès, a mystic brew blending African tradition, jazz and soul. Featuring Sarah Elizabeth Charles

ajoyomusic

AJOYO is the vision of multi-reed player Yacine Boularès, a mystic brew blending African tradition, jazz and soul. More than music, it's a joyful ceremony, a fuller experience bringing musicians and audience close together. AJOYO chants in the name of Tony Allen, Oum Khalsoum, Charlie Parker and Donnie Hathaway. Stomping towards you in the eye of the dancer, arms open, horns, bell and bass interwoven like the fabric of a ceremonial dress, AJOYO speaks the language of the talking drum with a New York accent.

ALIA KACHE

SATURDAY, JUNE 27
7:15–7:45PM

Fight or flight—How do you respond to an attack? These dancers mishandle and manipulate each other, as they try to come out on top.

AliaKache akchoreography luvlicap

Alia Kache, a native of Chattanooga, TN, received her early training at Center for Creative Arts and Chattanooga Ballet. She graduated from the Alvin Ailey/Fordham University BFA program in 2004, and has since performed with Ailey II, Nathan Trice/RITUALS, Pilobolus (Creative Services), Radio City Christmas Spectacular, Companhia de Dança Contemporanea, (Alcobaça, Portugal), AIDA National Tour, and was also a swing on the national tour of Disney's *The Lion King*. Alia has choreographed for Chattanooga Ballet, The Ailey School, Renegade Performance Group, Dance Gallery Festival, Cister Musica, contestants of the Miss Tennessee and Miss Georgia pageants, as well as benefits for Broadway Cares Equity Fights Aids and The Helping Hands Campaign. Currently, Alia is the rehearsal director for Ailey II, under the artistic direction of Troy Powell, and teaching master classes across the US and Europe.

BLACK BOYS DANCE TOO

SUNDAY, JUNE 28
7:15–7:45PM

#BlackBoysDanceToo uplifts audiences with strength and empowering storytelling through thrilling dance performance!

BlackBoysDance

Bringing your favorite dancers from the best dance companies together to inspire the world with unity. Black Boys Dance Too is a platform for men of color globally to showcase their artistry, uplift audiences and educate others in their artistic expression through live dance entertainment, media, visual art and creative writing. Aspiring to erase racial barriers, by showcasing the purity and sophistication in black art. Black Boys Dance Too is a movement dedicated to preserving the unity of black artists in dance worldwide. Founded July 25, 2014 by Elijah Avraham with a mission to educate humanity in black innovation, history, and culture through dance.

CHRIS TURNER

SUNDAY, JUNE 28
8:00–8:45PM

ChrisTurnerLC
ChrisTurnerMusic

Chris Turner is a classically trained crooner, a soul singer for the ages, with a classic sound that defies his years. Proving to be a writer for our times, he deftly combines jazz, hip-hop, funk, and soul in his music. From falsetto to scatting to laying down smooth and creative phrasings, Chris is bringing old soul back in a fresh sound. Chris graduated from the New School University for Jazz and Contemporary Music and immediately started working as an in-demand backing singer for the Soul, Jazz and R&B scenes in New York.

DIVINITY ROXX

SATURDAY, JUNE 27
8:00–8:45PM

Former Bass player and Music Dir for Beyonce and Korean Pop sensation 2NE1

diviroxx | divinityroxx

Divinity Roxx's music is inspired by a mash of Hip-Hop, Rock and Soul with what we call "Funk". She launched her musical career in Atlanta, GA and got her start touring and appearing on albums with the legendary bassist Victor Wooten, Will.I.Am, Beyoncé, and Polow Da Don. She has appeared on countless television shows including The Grammy's, The Oprah Winfrey Show, Saturday Night Live, and Good Morning America, just to name a few. One of the many highlights of touring with Beyoncé was performing a show at The White House for President Barack Obama and his family. Despite all of these appearances with so many legendary and iconic figures, it is in her live solo performance where Divinity shines the brightest. Her ability to simultaneously play bass guitar while fronting her own band captivates audiences around the world.

ERNEST FELTON BAKER

SATURDAY, JUNE 27
4:30–5:00PM

Baker's work is dedicated to personal discovery by the use of performing, visual and literary arts, motivated by biblical ideology.

ernestfbaker | ernestfeltonbaker | ErnestBaker

Ernest Felton Baker is a dancer, choreographer and director. He is the first and only to be named a U.S. Presidential Scholar in Hip Hop Dance awarded on behalf of President Barack Obama. He has performed throughout the nation at The Kennedy Center, Art Basel, Carnival Cruise Lines, BET Source Awards and on the Emmy® nominated HBO's YoungArts MasterClass with Bill T. Jones. In result of his achievement in academics, the arts and community service Baker's hometown Opa Locka, Florida presented him with a Proclamation and declared January 23rd 'Ernest Felton Baker Day'. Upon receiving a BA in Liberal Arts from The New School, Baker directed The Hidden Gem of Washington Heights, a documentary short, which was selected in the Creative Minds in Cannes Program of the 2013 Cannes Film Festival. Currently, Baker is pursuing his MFA in Dance at New York University Tisch School of the Arts.

FARRAH BOULÉ BURNS

SATURDAY, JUNE 27
3:30–4:15PM

FarrahBurns

Farrah Burns the Harlem Chanteuse is giving a true meaning to the New Harlem Renaissance. She resurrects the art of storytelling, with an organic backdrop infused with Bossa Nova, Jazz and Hip-Hop. Her 1st Album Oval Metal (Available on iTunes) landed her the Underground Music Awards for Best Female Artist. Ebony Magazine writes "Farrah Burns has the best lips in hip hop. Her sexy pout merits it's own paragraph, but what spills from those lips is even more deserving." She was the voice of Courvosier liquor and The Mistress of Ceremony hosting live performances all throughout the city introducing Grammy Award winning musicians from all over the world such as Lenny Kravitz, Jeff Tain Watts, Vernon Reid, Kristian Scott, Simphiwe Dana and countless more. Headlining with her full band Lava Bamboo and sharing stages with her musical counterparts such as Robert Glasper, Mos Def, Black Thought, Amel Larrieux, Bilal, Talib Kweli, etc. She is a Artist, Confessor, Visionary and Director who's carving her place in musical history.

THE D.R.E.A.M. RING

SATURDAY, JUNE 27
6:00–6:20PM

dreamringxperience.com

Dreamnhd | _thedreamring_

Reggie Regg Roc Gray was born in East New York. His journey with dance began when he was 3. Introduced to reggae music by his family, Reggie took a liking to it. He wanted to learn this dance style, called Dancehall/Brukup. He and his friends went onto form an elite dance

group based on this type of dance. The group HYPERACTIVE eventually led to Reggie being a pioneer in developing a new genre of dance – FLEXIN. Since then, Reggie has founded a dance competition, D.R.E.A.M (Dance Rules Everything Around Me), appeared in several commercials and traveled around the world to share the dance style of Flexin. He and his dance crew won "Wild Out Weds" twice, and were featured in music videos such as Sean Paul's "Like Glue," Wayne Wonder's "Elephant Man," Nicki Minaj's "Massive Attack" and more. They also competed on America's Best Dance Crew Season 3 under the name Ringmasters. More recently, Reggie has explored his passion further by co-directing FLEXN with Peter Sellers at the Park Avenue Armory in New York City. He believes that dancers must realize their role as innovators.

JASMINE REIGN + RED FUTON

SATURDAY, JUNE 27
5:10–6:00PM
Electro-jazz, can you dig it?

jasreigns + redfuton redfuton
impresstheempress + redfuton

Jasmine Reign is a singer/songwriter that spins and sings blues and jazz to digital bliss; Red Futon is a three-person collective using organic and digital sound to spin electronic music into multi-layered art. Together we have released an EP entitled "Red Futon presents: Jasmine Reign," comprised of four genre-bending songs that come together into a neat 20 minute set. The recently self-coined "electro-jazz" is the best moniker we've come up with thus far – the band consists of electronic backing and live vocals, saxophone, guitar and keys. Carl, the saxophonist, comes to us live from the crooning forests of Seattle with a penchant for free form jazz. Greg represents the NY contingent, plucking wings with strings on both electric and acoustic guitar. Ilan hails from NJ, maestro of note and the "level-headed" one. Jasmine joins us from Johannesburg, South Africa and brings with her cross-cultural cacophonies of blues, jazz and some cringe-worthy Broadway show tunes. Together we bring polished, cohesive, multidisciplinary music.

JASON YEAGER TRIO

SATURDAY, JUNE 27
5:00-5:30PM
Award-winning, Harlem-based pianist leads band in set of original modern jazz with Latin rhythms, classical harmonies, blues and swing.

jyeagermusic JasonYeagerMusic

Harlem-based pianist/composer Jason Yeager's music embraces the past, present, and future, creating a unique style that incorporates Afro-Latin grooves, swing, blues, modern classical harmonies, and literary and political references. At once melodic and deeply personal, his music disregards boundaries of genre and emphasizes group collaboration and improvisation. In 2014 he released his second album as a leader, "Affirmation," on Greg Osby's Inner Circle Music label. Appearing for the first time with his band at the Harlem Arts Festival, Yeager is also a committed educator, serving on the piano faculties at the Berklee College of Music in Boston and the Varta Academy of Musical Arts in New York City. His "Trio Transcontinental," featuring Kevin Hailey on bass and Rodrigo Recabarren on drums, features band members from three different continents.

JESSE FISCHER

SATURDAY, JUNE 27
6:15–6:45PM

jessefischer jessefischermusic

A triple threat as musician, engineer, and producer, Jesse has recorded six albums as a band leader with his own group, most recently the ObliqSound release Retro Future. His warm, soulful touch, and bold, spacious compositions have earned him three SoulTracks Award nominations, two ASCAP Plus Awards, and most recently was an Independent Music Award finalist. His music has been played by tastemakers such as the BBC's Gilles Peterson and KCRW's Anthony Valadez and Garth Trinidad, as well as appearing on television shows including "Criminal Minds" (CBS), "Franklin & Bash" (TNT), and "Model City" (BET). He is currently working on his seventh album, Day Dreamer, as well as producing and engineering records from alto saxophonist Godwin Louis,

trombonist Matthew Hartnett, singer-songwriter May Cheung, and hip-hop band Exact Change Project.

LAURIE M. TAYLOR/SOUL MOVEMENT

SUNDAY, JUNE 28
5:15–5:45PM

@lauriethedancer "...full of sass and life." —@nytimesarts

lauriethedancer

Soul Movement's performance will feature the Coltrane-pulsed "Overcomer's Suite," and excerpts of "Les Sessions de Mouvement Petite," the latest from choreographer Laurie M. Taylor, taking audiences on a highly-stylized contemporary hip-hop fusion journey; laced with a few whispers of the African club scene and #RnB vibes.

MARC CARY

SUNDAY, JUNE 28
3:45–4:15PM

One of the most exciting and innovative prospects on the global jazz and urban scene today. (*BLUES AND SOUL*)

marccarymusic

Marc Cary, electro-acoustic keyboard wizard and composer (#1 Rising Keyboardist in DownBeat Magazine's 2014 Critics Poll), holds tight to his roots in Washington, D.C.'s Go-go music scene, but they represent only one more element to fuse with the many other musical forms he explores. He started his career working with Betty Carter and went on to work with Roy Hargrove, Dizzy Gillespie, Erykah Badu, Shirley Horn, Stefon Harris, Q-Tip and, most influential of all, Abbey Lincoln. In 2015, Cary celebrates his 20th anniversary as a recording artist with the March 3rd release of Rhodes Ahead Vol. 2, a powerhouse follow-up to his seminal 1999 release Rhodes Ahead Vol. I.

OCTAVIA ROMANO + STEPHANIE CHOU

SUNDAY, JUNE 28
5:30–6:00PM

octaviaromano octavia_romano

Octavia Romano (b. Córdoba, Argentina) is a composer, guitarist and singer based in New York City since 2011. Romano has performed at some of the best stages in New York such as Joe's Pub, Rockwood Music Hall, Carnegie Hall, Blue Note, Symphony Space, Webster Hall. She has written electro-acoustic and experimental pieces, chamber music and film scores. Her work has been awarded by the ASCAP Foundation. Stephanie Chou is a saxophonist, singer, and composer based in New York City. In 2011, she released her first album, Prime Knot. In 2012, she premiered her first commission for the American Ballet Theater. Chou has performed her music in Taipei, Taiwan and Beijing, China, and has also performed throughout New York City at Carnegie Hall, B.B. King's, Miller Theater, Shea Stadium, Drom, and The Cutting Room, as well as in music festivals in Italy, New Orleans, and Chicago.

OMAR ROMÁN DE JESÚS

SUNDAY, JUNE 28
5:50–6:20PM

Omar Román De Jesús (Bayamón, PR) began his formal training at School for the Performing Arts and Julian E. Blanco School in Guaynabo, Puerto Rico. He has received scholarships to the Ailey School and has attended summer intensives at Hubbard Street Dance Chicago, Gallim Dance and Keigwin + Company. Mr. Roman has performed with Balleteatro Nacional de Puerto Rico, Dance Iquail and Taira School in Japan. He won the Championship Cup and Gold Medal at the National Dance Competition in Puerto Rico. Currently, he is in his second season with Parsons Dance. Mr. Roman has presented his choreography at Peridance Capezio Center, Joe's Pub, and Ailey Citigroup Theater. In 2013, Mr. Roman's piece "(Des)pair" received the audience award at the Dance Gallery Festival. Following this, the piece was commissioned by "Instituto de Cultura de Puerto Rico" and the work was performed by students of School for the Performing Arts. Recently, Mr. Roman's work has been presented by Roschman Dance as part of their Summer Season.

PAUL BEAUBRUN + JERRY JEAN

SUNDAY, JUNE 28
6:15–7:15PM

Singer-songwriters Paul Beaubrun and

Jerry Jean team up to create a sound of love, hope and revolution. Joined by a full band.

jerryjeanmusic

Paul Beaubrun, singer-songwriter and guitarist, is the youngest son of Grammy-nominated Lolo and Manze Beaubrun of Boukman Eksperyans, and the grandson of Theodore Beaubrun, Haiti's beloved actor and comedian. Melding virtuosic guitar and vocals with lyrics that are both fierce and tender, Paul leaves audiences with their fists in the air and hope in their hearts. Jerry Jean is a Harlem-based songwriter and producer. He is an International Songwriting Competition winner, and is collaborating on a full-length album with Paul Beaubrun. Jerry has performed in venues including Carnegie Hall, Jazz at Lincoln Center, MTV Unplugged, Late Night with Jimmy Fallon, The United Nations, and has performed with Florence + the Machine and Boyz II Men. Combining their talents, Paul Beaubrun & Jerry Jean form a cohesive musical force that forges new rock & electronic sonics with universal themes of human experience.

POPUP THEATRICS

PopUP Theatrics' Broken City dissolves the boundaries between audience and performer and blurs the line between the street and the stage.

popuptheatrics

PopUp Theatrics is a partnership between theatre artists Tamilla Woodard, Ana Margineanu and producer Molly Morris. PopUP Theatrics' mission is to create site-specific/ site impacting theatrical events in dynamic collaborations with theatre artists world-wide. This collaboration brings PopUP directors Ana Margineanu and Tamilla Woodard, international playwright Peca Stefan together with invited Harlem Theatre-Makers Ebony Golden and Sandra Daley-Sharif and an ensemble of 25 actors. For more information on the whole team of Broken City: Harlem and all of our Harlem collaborators please visit us at www.PopUpTheatrics.com

RAYDAR ELLIS

SATURDAY, JUNE 27

6:25–7:10PM

RaydarEllis RayDarles

Raydar Ellis is a "Jack of All Trades" in a musical landscape that embraces diversity. He is equal parts hip hop connoisseur and jazz aficionado, masterfully combining the two genres and creating music people can add to the soundtrack of their lives. Whether he is producing new songs, spinning party-goers into a frenzy, influencing students, or contributing to Revive-Music.com (Okayplayer's offshoot for the jazz community), Ellis has made tremendous strides to cement his place as a major player on several fronts in the music scene. A native of the New York area (specifically Harlem), Ellis is currently hard at work on remixes for Revive Music's "Supreme Sonacy" coming out on Blue Note Records (Fall 2015) while also preparing for the Spring 2016 release of his album "The Fascinated Wanderer."

SA

SATURDAY, JUNE 27

4:20–4:50PM

SA fuses music from the East and the West by combining Indian root melodies, with Jazz, R&B, and Soul influences.

soundsof_sa soundsofsa

SA is the journey of a musical group led by Brooklyn-based, Indian singer and songwriter, Shilpa Ananth. Blending her Indian roots, with flavorful Jazz chords and R&B influences, she sings in four languages: Tamil, Malayalam, Hindi, and English. In Indian classical music, SA is the beginning and end of notes in the scale, much like the 'Do' of its Western counterpart. Without the SA, music would be incomplete, and cease to exist. The band members met at the world-renowned Berklee College of Music in Boston, and have been actively playing shows and festivals both in Boston and New York, since the summer of 2013. Fresh from their successful EP Release Show at the Blue Note Jazz Club, New York on February 13, SA is now planning an East Coast Tour for Oct 2015.

SAMMY MILLER + THE CONGREGATION

SUNDAY, JUNE 28
4:30–5:00PM
sammymillercongregation
smcongregation
sammymillermusic.tumblr.com

A native of Los Angeles, Sammy Miller has become known for his unique maturity and relentless focus on making music that "feels good" as a drummer, singer and band leader. At the ripe old age of 23, Sammy has performed/recorded with Wynton Marsalis, Christian Scott, Bobby Watson, Johnny O'Neal, David Benoit, Ozomotli, and Naomi Shelton & The Gospel Queens—at venues across the globe, including the White House, the Bern Jazz Festival, and the Hollywood Bowl. In the Jazz World, Sam has been recognized with a number of honors, including the Los Angeles Jazz Society's Shelly Manne Award, the Dolo Coker Scholarship, and the 2009 Los Angeles Music Center's Spotlight Award. Upon completing his Master's degree from The Juilliard School, Sammy now resides in New York, where he leads the joyful jazz ensemble, The Congregation.

TOP OF THE PARK POETS

SUNDAY, JUNE 28
4:00–4:30PM

Scottt Raven is an actor in commercials, plays and films, the author of a collection of Shakespearean Sonnets called Sconnettts, and creator of the upcoming Milkshakespeare, a surrealist new series set in a diner about spoken word poetry, really good ice-cream and the bard. He has a degree in Journalism and Acting from Rutgers University. After graduating Scottt co-created Mayhem Poets and since gone on to perform in over 45 states and ten countries, winning countless slams and talent shows with his puncontrollable wordplay and frenetic stage presence. He is also a proud member of the Spoken Word Almanac Project (SWAP), New Street and Poetic People Power (P3) and has worked with the likes of FIAT, SAMSUNG, Reebok, CWX, Purina, AXE, and MTSGlobal. He currently lives in Harlem with his almost wife and fictional dog Spott. Megan DiBello is the founder and CEO of Poetry Teachers NYC started in 2010. She holds a M.F.A from Naropa University, in Writing & Poetics and a B.A. from Marymount Manhattan College. Megan hosts the Mike Geffner Inspired Word series in NYC. She has performed at the White Box Gallery, The Bowery Poetry Club, The Nuyorican Poets Cafe, The HOWL Festival, The Socrates Sculpture Park, The Center of Book Arts, Columbia University, and the DUMBO Arts Festival.

WILLIAM B. JOHNSON'S DRUMADICS

SATURDAY, JUNE 27
3:00–3:30PM
williambjohnson
drumadics.com

For nearly 10 years, William B. Johnson's Drumadics 'Beat-N-Brass' band has thrilled audiences across the country with their tremendous energy and their proven ability to entertain audiences of all ages. Driven by the raw power of the bucket drum and a strong emphasis on the down beat, Drumadics clever fusion of woodwind, stirring brass and unorthodox drum styles delivers a unique and distinct sound! With Afro Centric, Latin, Pop, Hip-Hop and Soul highlights, this World-Beat/Jam Band dances at the musical crossroads of American and Industrial music. With increasing demand and an ever-expanding fan base, William B. Johnson (and/or his band) Drumadics has performed at top NYC performance venues and spaces including, Lincoln Center, Hammerstein Ballroom, B.B. Kings, Webster Hall, The Knitting Factory, Terminal 5, , and more. They have performed for the New York Knicks, The 2013 U.S. Open, 2014 SuperBowl and even Cirque du Soleil. Drumadics has opened for such artists as Eve, Raphael Saadiq, Wyclef Jean, Lenny Kravitz and Janelle Monae. William B. Johnson's Drumadics has performed for several festivals as well. Holding strong to their NYC sound, the root and origin of the band, they can still be seen performing in and around New York City.

VISUAL ARTISTS ARTIST BIOS

ALICE MIZRACHI

am_NYC alice.mizrachi

www.alicemizrachi.com

Alice Mizrachi is a painter and teaching artist in New York. Through painting, murals, printmaking and installations, Alice creates figurative work that depicts characters whose relationships and emotions reflect her perspective of the social environment. Alice seeks to spread empathy and compassion through site-specific projects that are positive visual responses to social issues that affect neighboring residents. In her roles as artist and teacher, Alice explores art as a path for communities and individuals to heal through creative expression. She works to empower and inspire women and girls by elevating females to sacred archetypes in her art. And as a teaching artist, Alice extends her personal commitment to art as a tool for healing through hands-on creative projects that help others express their ideas about topics such as environmentalism, identity and migration.

ALISON EVANS

Alison vibrant paintings are surreal response to the natural world.

AlisonEvansArt

www.alisonevansart.com

Alison grew up in Northern Massachusetts and received her BFA in painting from Massachusetts College of Art and Design. She also spent time studying fine art in the Netherlands, art history in China and bio-art in Puerto Rico. These trips have greatly impacted her mentality as an artist. Moving between physical landscapes and cultures often feels like time travel. The gap between reality and fiction is hence distorted. Blurry becomes the boundary between the direct and theatrical, normal and bizarre, modern and nostalgic. The overflow of sensory input from technology and society creates a mental fog with which one must decode. Imagery forms from observations, studies, memories and dreams. Alison's work seeks to engage viewers through form and color whilst encouraging them to consider their material interaction and relationship with the modern environment. Alison currently lives and works in New York.

JESSICA FELDMAN
JEROME W. HAFERD
+ K. BRANDT KNAPP

SATURDAY, JUNE 27
ARTIST TALKBACK
5:30–6:00PM

SUNDAY, JUNE 28
ARTIST TALKBACK
4:45–5:15PM

caesura.nyc

jessicafeldman.org

Jessica Feldman is a Harlem-based artist with a background in sound, sculpture, and installation. She moves among the worlds of new media art, electronic music, academia, and activism. Her works include sculptures, performances, interventions, installations, videos, and compositions. Many are site-specific, public, participatory, and/or interactive, and deal with the relationships among the body, technology, (the) media, and intimate psychological and communal social dynamics revealed by contemporary systems of control. She has taught sound art, physical computing, and interactive technologies at The New School and Temple University. She received an MFA in Intermedia Art from Bard (2007), an MA in Experimental Music from Wesleyan (2005), and a BA in Music from Columbia (2001) and is completing a PhD in Media, Culture, and Communication at NYU.

Jerome W Haferd and K Brandt Knapp are a Harlem-based creative practice whose projects include writings, drawings, presentations, and built work. Their collaboration began as graduate students at Yale School of Architecture. Trained architectural professionals from award-winning firms; the two have been exploring their interest in public space through experimental public projects

since 2012. They have experience teaching and have recently been invited jurors at Yale, Ohio State, Wesleyan, and Columbia. Brandt Knapp (M.Arch, Yale '10) has worked in the offices of Joeb Moore & Partners, and Richard Meier & Partners. She studied both architecture as well as photography and has maintained a strong interest in the arts and teaching. Jerome Haferd (M.Arch, Yale '10) is an assistant critic at Columbia University's GSAPP.

J.T. LISS

East Harlem based photographic artist and poet for social change.

JTLissPhotoArt
jtlissphotography
www.jtlissphotography.com

J.T. Liss is an East Harlem based photographic artist and poet for social change. His work consists of multiple layers, sometimes up to 18 different photographs merged together, to create hidden imagery that reflect metaphorical meanings related to society, inequality, religion, love and the universe around and within us.

MARTHALICIA MATARRITA

marthalicia
marthaliciaart.blogspot.com

Born and raised in Harlem, New York City. Marthalicia has many art disciplines such as drawing, sculpting, painting and creating large murals and so forth. Her current area of art dialogue is based on educating the harmony between animals and humans, in many unique presentations. Encouraged by faith to pursue the art form, Marthalicia entered La Guardia High School of Performance and the Arts, and upon graduating high school, she enlisted in the Army National Guard. She enrolled in SUNY New Paltz for a B.A. in Fine Arts. 2005 gave birth to her son, while in service, and building art resume to further in her new art journey Live Art Performance Today, Marthalicia has broadened her art experiences to many difference avenues in art venues, and opportunities where she builds with her community and others.

MICHAEL RAIN

Michael Rain communicates ideas through visual and textual stories.

michaeljrain
medium.com/@michaeljrain

Michael Rain is a visual and textual storyteller. He has an adept interest in expanding the perception of people of color, and a passion for creative spaces that embrace thoughtfulness. He focuses on narratives that broaden the view about the people of the African Diaspora. Additional subject of interest include design and technology and their relationship to culture. He is also the chief communicator of ZNews Africa where he tells, curates and shares the global stories of people of African descent. Michael is Ghanaian-American, a life-long New Yorker and Brooklyn native. He holds a B.A. in Political Science with a concentration in International Relations from Columbia University.

OMI GRAY

Omi Gray presents the Magic of Creating Your Own Hand-Made Fabric!

I am a Fiber Artist, Jeweler & Instructor. I have been living, creating and teaching in the Harlem community for over 30 years. Today, my main focus is creating garments from the fabric I create. I design my own unique fabric through the art of Felting and Weaving. I approach every project like a collage. I select my colors; gather my tools and materials and then the creative process begins. Sometime I have no idea where the process is talking me, but I do know when I have arrived.

PELHAM FRITZ QUILTING CIRCLE

We are a diverse group of senior women who come together in order to create quilts for children centers and ourselves.

We are a Harlem based group of quilters who have been working together for 10 years, learning and teaching each other techniques and patterns which have been handed down for generation in our communities.

PRIYA HANDA

Bay Area born artist who uses her South Asian roots and Bay Area up bringing to create a new fusion of art with paint and spray paint.

PriyaHandaCivic xcusepriya

priya.civic

Born and raised in the Bay Area, Priya's work is an extension of her life, where she tries to find a balance between chaos and reality, through mixing realism with the splatters and chaotic nature of paint. Priya uses mixed media, which includes acrylics and aerosols in order to express an array of emotions down to colors, lines, splatters, and textures. Her roots are in Punjab, India hence her focus is on South Asian struggles and giving them a voice through the language of art. Her recent work has been in giving the farmer suicides in Punjab a new light, with her latest series ANDROGYN. Priya also steps away from the canvas to contribute to the community by building murals with the youth and for solidarity movements.

SARAH WANG

sarahwangart

www.sarahwangart.com

A painter and photographer born in Harbin, China, Sarah grew up in the Bay Area from the age of six. She earned her BA in Art Education from San Francisco State University with an emphasis in drawing and painting as well as a CA Teaching Credential in K-12 Art Education. Now based in New York City, as an artist teacher, Sarah hopes to use education as a platform to bring art to communities where art programs are often a neglected service as she believes that art should be accessible to everyone, for to begin to create art is to conceptualize new ideas, the first step towards transcending personal boundaries.

ZULU KING SLONE

Zulu King Slone started The WOTS Crew (Wizards of the Styles), with 250 chapters in 1995 to connect all artists around the world and network with each other. Slone has proven himself through actions over and over again for our community, as the Executive Director of the Arts Department for the Universal Zulu Nation, philosopher, teacher, community activist for Murals for Change, Graffiti Hall of Famer, and receiver of a Hip Hop Humanitarian Award and a Lifetime Achievement Award from Dance Mogul Magazine. He has also worked with Beats, Rhymes & Relief, a Hip Hop awareness non-profit, which utilizes the arts to raise support for worldwide humanitarian relief efforts.

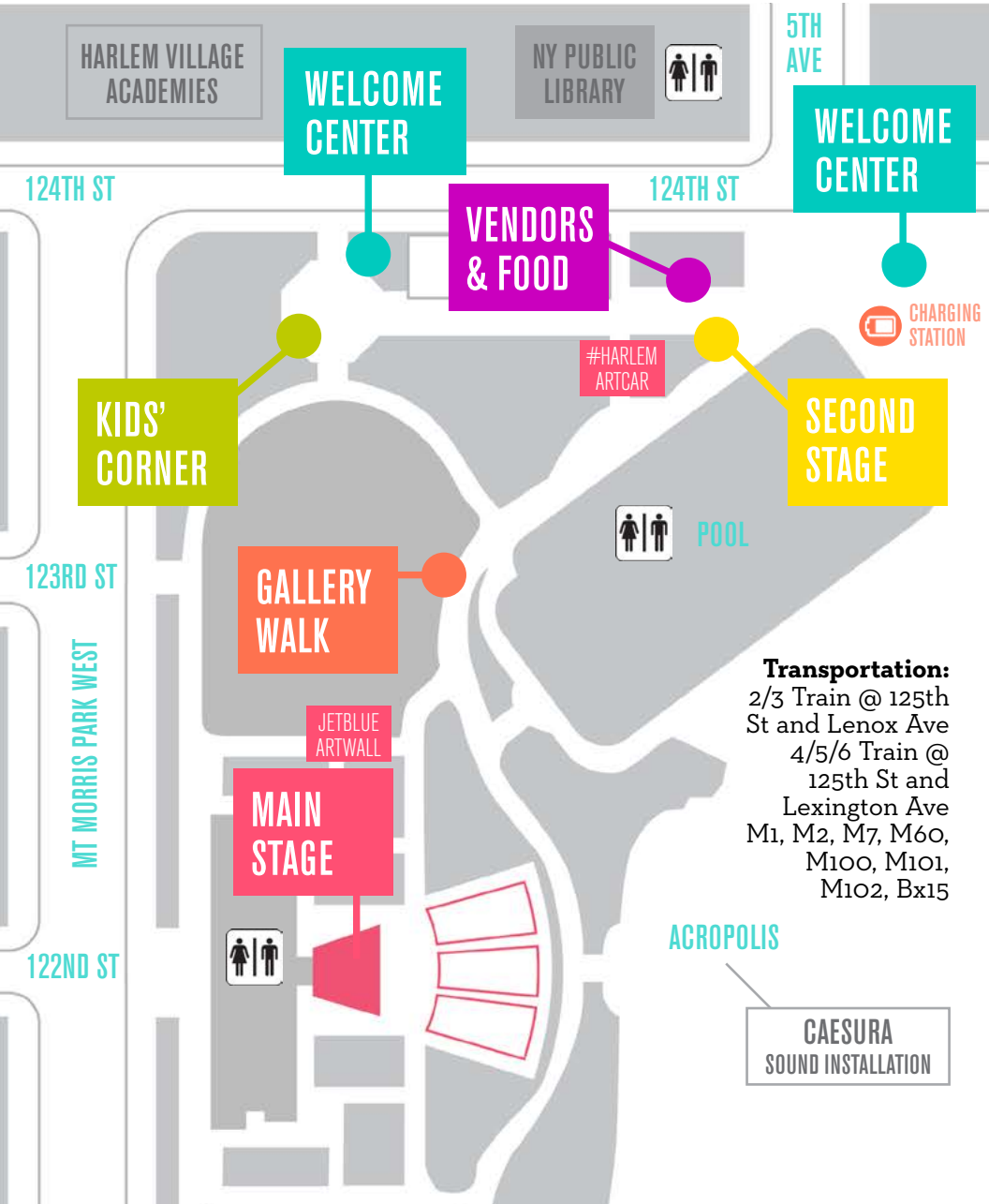
HAFAPP

GET THE FEST AT YOUR FINGERTIPS! Thanks to our friends at Yapp, we've developed a FREE Harlem Arts Festival app.

Download it at my.yapp.us/HAF15 and get a complimentary ticket to the #HAFterparty Saturday, June 27 at 11pm at Silvana!

HAFCARD

Pick up your HAF Card at the Welcome Center or at either of the stages and turn in for a free prize post-fest! Get it hole-punched at each performance or event, fill in your contact info at the bottom of the card, and give it to a volunteer before you leave. Everyone will win something and prizes range from HAF merch to original artwork and roundtrip flights on JetBlue!



Transportation:
2/3 Train @ 125th St and Lenox Ave
4/5/6 Train @ 125th St and Lexington Ave
M1, M2, M7, M60, M100, M101, M102, Bx15

MODERATOR BIOS

JONATHAN MCCRORY

Moderator, Saturday, June 27, 5:30-6:00

jaymc86

www.jonathanmccrory.com

Harlem-based, Jonathan McCrory is an Obie Award Winning producer currently the Director of Theatre Arts Program at Dr. Barbara Ann Teer's National Black Theatre. He has worked professionally as a director, producer and actor. A Washington, DC native, he attended Duke Ellington School of the Arts and earned a BFA degree in Acting and Africana Studies from New York University TISCH School of the Arts. Is the founding member to The Movement Theatre Company and Harlem9. In 2013 he was awarded the Emerging Producer Award by the National Black Theatre Festival in Winston Salem, NC and the Torch Bearer Award in 2013 by Woodie King Jr. In 2013 he curated a week on The State of Black Theatre on Howlround.com, where he currently serves on the advisory board, He also is a graduate of the American Express Leadership Academy 2014 and through NBT has been through the DeVos Professional Development program at BAM 2014. In June of 2014, Jonathan joined the steering committee for the creation of the Black Theatre Commons, and in 2013 he joined the formation of the collective formally known Next Gen.

WARREN JAMES

Moderator, Sunday, June 28, 4:45-5:15

@wjames_com

#WarrenJamesArchitect

Warren James is an architect and urban designer based in Manhattan with an international practice. He is also a published author, guest curator, and university visiting professor. James' architecture and planning studio designed both PINTA: Modern and Contemporary Latin American Art and Flux fairs in New York. At the Cristin Tierney Gallery in Chelsea he curated The Architectural Impulse, an exhibition presenting 11 contemporary artists who work on architectural concepts opening July 9. In conjunction with the show, on July 8, a moderated panel discussion will take place at the Center for Architecture. The studio has designed and worked on exhibitions for The Museum of Modern Art, Cooper-Hewitt Smithsonian Design Museum, Museo Del Barrio, Museum of the City of New York, Museo de Puerto Rico, and Museo de Art de Ponce. Other projects in New York include the Julia de Burgos Cultural Center Master Plan, La Marqueta Internacional Cultural Plan, off-campus housing for Columbia University, and the Ramis Barquet Art Gallery. As part of a national interdisciplinary team, the firm worked on the planning for the New National Latino Museum proposed for Washington, DC.

DJ FLY TY

DJ, Saturday-Sunday

DJ FLY TY AKA "The Life of Your Party." The name speaks for itself. My style is original and one of a kind. Mixing and blending great music with a great personality. What more could you ask for? Born and rained in Brooklyn, NY. Live from Bedford-Stuyvesant, the livest one, repping DJing to the fullest. My talents have taken me across the world, DJing and entertaining at the highest levels. Spinning in Switzerland, Amsterdam, and recently in Frankfurt, Germany. I've also played events in California, Denver, Texas, and Miami. Whether it's on a college tour or at a major night club in New York, a wedding or a corporate engagement, I've done them all. Just book me for your next event, and trust me, "I will bring the life to your party."

FOOD+LOCAL VENDORS

ASSOCIATED SUPERMARKET BOOTH

While the number of grocery shops and independent markets are increasing on a continuous basis, one cannot ignore the mushrooming chain supermarkets all over the United States. One of the well known supermarkets is Associated Supermarkets, which is a grocery chain founded in the 1950s. It has served the people in and around the New York, Tri-State Area. This grocery chain offers high quality of food at a discounted price.

BUSTELO

Dark, pure, and flavorful, our bold blend is roasted and ground from the finest coffees in the world. No fancy equipment needed – just brew it and enjoy it your way

SMUCKERS

For more than 100 years, Smucker's® has been making life more fruitful by bringing you delicious fruit spreads and smiles.

SOUTHERN COMFORT

A "traveling southern cuisine gourmet caterer" based in Hamden, CT, Southern Comfort specializes in gourmet soul food, bringing the hospitality and ambiance of the south wherever they go. They pride themselves on their friendly staff and serving every customer with a smile.

CARMEN'S COCINITA

The Cocinita was founded off a key premise - to provide quality Dominican food to our consumers. The chef - Carmen, is of Dominican descent with experience in cooking local dishes for over 30 years. Known primarily for her savory empanadas and rice and peas, all of which are made with her secret recipe, the Cocinita is a family run business headquartered in NYC and growing.

CLARKES CATERING

Clarke's catering is a food vendor and catering company specializing in Jamaican Jerk Chicken. They will be selling the best Jamaican Jerk Chicken and Jerk Shrimp in the area.

CORNER SOCIAL

Located at 126th and Lenox, Corner Social serves modern comfort food where the flavors are bold and plates are full. Corner Social offers lunch, dinner, late night nibbles, weekend brunch, a 18-brass tap bar and year round custom catering for events large and small. It is a dining and drinking destination for urbanites, long-time residents, creative types, young families, tourists and day-trippers. Corner Social sources ingredients from local vendors that serve the community and partners with local organizations that further the interests of the neighborhood it serves.

THE DOE FUND

A nonprofit organization dedicated to providing job training for people who are committed to changing their lives, the DOE Fund's culinary arts program is a vocational training program that provides catering services throughout New York City. Their services are based in on socially conscious initiatives, providing a service to those in the kitchen and out. They will be providing sliders, wings and baked goods.

DOUGLAS ELLIMAN REAL ESTATE

The Brian Phillips Team from the Harlem office of Douglas Elliman Real Estate is a proud sponsor of this year's Harlem Art Festival. Located at 2112 Frederick Douglass Blvd (W114th St), you can stop by their booth during the festival for all things real estate. www.brianphillips.elliman.com . #brianphilllipsthemobilebrokerteam #thebrianphillipsteam

EYMEN APPAREL

Eyman Apparel sells T-shirts with positive and spiritual messages. "To Whom Much is Given, Much will be Required".

GREEN MOUNTAIN ENERGY

Green Mountain Energy began in Vermont in 1997 with the mission to change the way power is made using sun, wind and water...for good. One of the earliest pioneers in cleaner energy, and the first supplier in New York City fully dedicated to cleaner energy - Green Mountain Energy exists with the sole purpose of helping home and business owners switch from polluting fossil fuels, to cleaner sources of renewable energy--like wind and solar.

HARLEM CANDLE COMPANY

Harlem Candle Company creates hand crafted, soy candles using one-of-a kind fragrances that capture the essence, beauty and light of Harlem. Curated by travel expert and video host Travelista Teri, these candles are designed to take you on an exciting journey uptown through your most powerful sense

HARLEM WEEK

Harlem Week began in 1974 as Harlem Day, a day of encouragement and fellowship in Harlem for New Yorkers. Given the huge success of the celebration, more days were added to showcase the community's rich economic, political and cultural history. Celebrating its 40th year in 2014, Harlem Week offers over 100 events throughout the summer to over 2 million attendees from all over New York and the world. Harlem Week celebrates the neighborhood's assets and unique flavor, promoting Harlem's rich African, African-American, Caribbean, Hispanic and European history, culture, arts, religion, entertainment and sports.

JETBLUE

JetBlue is New York's Hometown Airline™ - the only airline based in New York. JetBlue is the complete package - offering flights to 90+ destinations with free in-flight entertainment, free brand-name snacks and drinks, lots of legroom and award-winning service. Today, we would like to share artistic expression through a JetBlue lens.

JUPITER STUDIO

Jupiter Studio's work is down to earth, soulful and funky. Expressionism with an urban edge that people can not only relate to but have access to. Jupiter Studios work is inspired by fashion and the flowing shape of vases. The work celebrates the love of life, dreaming, long summer days, friendship, roots, learning and positive growth. Jupiter studio has original acrylic on canvas paintings, prints and mixed media art, and wearable art & accessories such as hand painted earrings, tee shirts and jewelry boxes.

LAND YOGA

Land Yoga offers a traditional Ashtanga style yoga perfect for all levels. Anyone can learn and benefit from Ashtanga yoga, no matter what age or flexibility level. Land Yoga in Harlem offers a balance of challenge and relaxation, depending on the need of the individual student. Don't be afraid! Come on in and observe what it feels like to finally Land. Whether just beginning yoga or continuing a longtime yoga practice, we are here for you. Come take class and experience Ashtanga Yoga in New York, taught by a supportive, caring team in a space that blends vibrancy and serenity into a perfect balance. #lovewhereyouland

FAMILY YOGA

Saturday and Sunday, 5:00pm-6:00pm
Sign up at the Welcome Center to participate! All ages welcome.

LOLOS

"The extemporaneous spirit of the lolo – the kind of open-air barbecue joint found on the beaches and roadsides of St. Martin in the West Indies – is strong here". - NYT Critic Emon Hassan

Located at 116th and FDB, LoLo's Seafood Shack offers Caribbean Street Eats like Conch Fritters alongside Classic New England favorites like Shrimp + Snow Crab Steampots with our signature sauces. Lolo's will be bringing their signature Belizean Conch Fritters, Jerk Ribs and Plantain Chips with homemade salsa to the Harlem Arts Festival 2015.

MAKE MY CAKE

Based in Harlem at 116th and St. Nicholas, Make My Cake's baking journey began decades ago and is based on family recipes and the cultural heritage of service and excellence practiced by our beloved matriarch, Josephine Smith, affectionately called "Ma Smith". Her recipes combined the southern baking traditions of Mississippi and Alabama with Harlem soul. Several generations later, we continue to uphold the legacy that "good taste" still runs in our family.

MERCANTILE REPUBLIC

Mercantile Republic offers specially curated vintage clothing and accessories including but not limited to: dresses, tops, skirts, belts, hats and costume jewelry as well as mixed media artwork (Harlem Folkart Series) by Vanessa Bonaparte Design (as seen at the Schomburg Center and Studio Museum Harlem).

METRO PCS

MetroPCS is the flagship prepaid brand of T-Mobile US, Inc., and a leading provider of unlimited talk, text and data plans with taxes and regulatory fees included – there are no surprises, period. MetroPCS offers the freedom and convenience of an affordable, no-contract wireless service, riding on T-Mobile's blazing-fast nationwide network. Visit metropcs.com Or a local MetroPCS store for specific plan and handset details.

TOPAZ AND OPAL

Using art as a vehicle to address social and political issues including, environmental sustainability, justice, and radical self-care. Topaz and Opal sells handmade up-cycled jewelry art, and accessories

UNIQUELY CREATED FEATHERS

A jewelry design that makes handmade, one of a kind feather leather jewelry, which includes (but isn't limited to) earrings, bracelets, rings, necklaces, clothing, bags, sunglasses and shoes.

VERIZON

Verizon is a global leader delivering innovative communications and technology solutions that improve the way its customers live, work and play. Introducing Verizon FiOS during the Harlem Arts Festival, Verizon FiOS Internet is a PC Magazine Readers' Choice Award winner 9 years in a row and is consistently rated #1 by PC Magazine in speed, reliability and customer satisfaction. Verizon will be offering free premiums and also have a raffle on site during the fest.

VITA COCO COCONUT WATER

Vita Coco offers one of the most stupidly simple drinks on the planet. That's it. Wherever we find complexity (in food culture or the world at large), we fight it with a machete of simplicity. We point out the absurdity of the complex and answer it with the beauty of the simple. Stupidly simple simplicity. Vita Coco. Stupidly Simple.®

WHOLE FOODS

Whole Foods Market is a dynamic leader in the quality food business. They are a mission-driven company that aims to set the standards of excellence for food retailers. They are building a business in which high standards permeate all aspects of their company. Quality is a state of mind at Whole Foods Market.

ZIPCAR

Zipcar is the world leader in providing 'wheels when you want them' -- a revolutionary mobility service that gives members on demand access to a variety of cars in cities, campuses and airports, by the hour or day. Zipcar helps consumers, businesses and governments save money and hassle, while helping make cities better places to live through smart and efficient transportation.

HARLEMMAP

Want to grab a drink, a quick snack, or catch a show? This map shows our selection of places to go in Harlem for everything from grocery shopping to a night out. From the most happening spots to the places with the best cocktails in town, check this list to be in the know!

#HAF2015SPONSORS

FESTIVAL PATRONS - $10,000

PHOTOS BYROME DOTCOM

NYC Parks

FESTIVAL SUPPORTERS - $5,000

ASSOCIATED

BRIAN PHILLIPS, *THE MOBILE BROKER* TEAM AT DouglasElliman REAL ESTATE

Harlem Properties

Harlem Community Development Corporation

jetBlue

KIMBALL FAMILY FOUNDATION

metroPCS

zipcar wheels when you want them

FESTIVAL CONTRIBUTORS - $2,500

AJOY MANAGEMENT ENTERPRISE

COLUMBIA COMMUNITY SERVICE

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EVERYTHING MATTERS

freshdirect

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SPECIAL THANKS

In addition to our Board of Directors, Junior Board Members, #HAF2015 Sponsors, Artistic Selection Committee Members, Festival Steering Committee Members, Community Partners, and individual donors who have helped the Harlem Arts Festival realize its fourth year, we would like to thank a few notable partners and organizations whose guidance, encouragement, and advocacy have encouraged and inspired us:

The New York City Parks Department, Borough Commissioner William T. Castro, Steve Simon, Community Board's 9, 10 and 11, the 25th and 28th Precincts, Valerie Jo Bradley, Carla McIntosh, Lloyd Williams, Curtis Archer, Ernest Baker, David Corona, Arjan Perovic, Arnyce Foster, Kieishsha Garnes, Sam McClendon, Jerome Shaw, Robin Williams, Jon Doty, Mira Ludevig, all HAF 2015 staff and volunteers, and our close family and friends.

ABOUT**HAF**

Founded in 2010, the mission of the Harlem Arts Festival (HAF) is to provide resources, visibility and career opportunities to artists; to increase participation and engagement in the arts by the Harlem community; and to continue Harlem's artistic legacy of making art that preserves the history and develops the identity of Harlem. HAF's largest presentation, the annual Harlem Arts Festival, takes places the last weekend of June each year at the Richard Rodgers Amphitheater in Marcus Garvey Park.

HAF presents artists across genres – dance, music, theater, and visual arts – whose work contributes to the contemporary and popular dialogue of the Harlem community. Artists are added to HAF's roster through an application process, vetted by HAF's Artist Selection Committee. In addition to performing at the Harlem Arts Festival, HAF Artists are given regular opportunities to showcase their work in venues around New York City, and to conduct workshops and residencies in local schools. Artists receive career support in the form of rehearsal space, recording studio time, mentorships, and promotional assets including professional photographs and video footage of their work.

In only a few short years, the Harlem Arts Festival has showcased hundreds of artists on its two stages. HAF has garnered press from media outlets such as ABC News, The New York Times, Time Out New York, The New York Daily News, The Village Voice, Amsterdam News, Flavorpill, and more. Attendance has grown exponentially since the inaugural festival in 2012 with more than 6,000 attendees in 2014 alone. As the festival's reach continues to expand, it marks the amphitheater as a performance destination for world-class artists while cultivating local talent.

HOW TO **SUPPORT**

The Harlem Arts Festival is a 501(c)3 tax-exempt organization, so there are many ways you can show your support! Online donations and in-kind gifts are the most effective way to support our mission. Visit us at www.harlemartsfestival.com/support to make a donation online or via mail, or arrange to send us something off our wishlist. Thank you!

Memberships help support the festival while giving you premiere access to all festival events. Visit www.harlemartsfestival.com/membership to learn more. You can also volunteer your time, tell an artist to apply, buy a single ticket to an event, and spread the word!

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Chelsea Goding.....Co-Founder, Marketing Director
JJ El-Far.....Co-Founder, Creative Director
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Eileen Goddard.....Production Stage Manager
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ARTISTIC SELECTION COMMITTEE

The ASC is called upon to advise on the artistic vision and theme of the Festival, suggest guest artists to be invited to perform, and review applicants for the roster of presented artists during the festival.

MEMBERS:

Yvette Campbell, President & CEO of Harlem School of the Arts

Sandra A. Daley-Sharif, Executive Producer/Dramaturg/Director at The Silver Thread, Harlem 9, Liberation Theater Company

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Nico Wheadon, Public Programs Manager at the Studio Museum

FESTIVAL STEERING COMMITTEE

The FSC is a group of individuals charged with overseeing the vision and strategic plan of the Festival, securing the financial health and viability of the organization, and generally advising the Executive staff on business partnerships and expansion.

MEMBERS:

Jan Willem Van Bergen Henegouwen, DHP LLC

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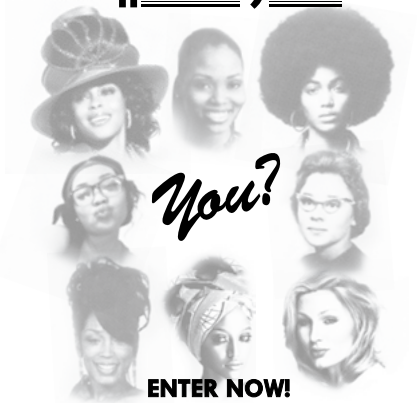

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6 FINALISTS DECIDED at Kickoff Party July 25
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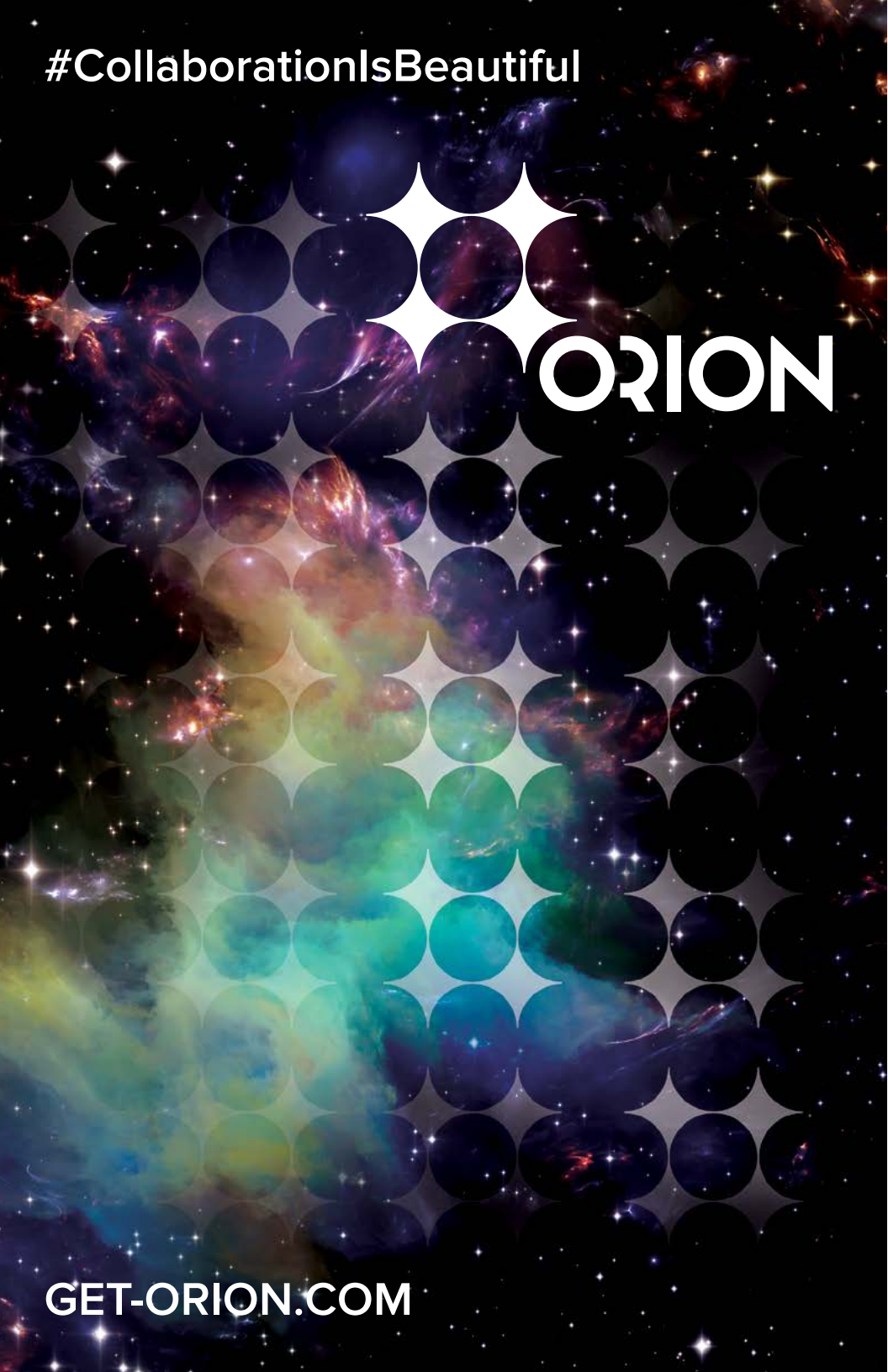
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MONDAY, JUNE 22, 2015
Celebrating The "T": Harlem Pride Trans* Appreciation Reception - Aloft Hotel Harlem
6-10PM - FREE ADMISSION

TUESDAY, JUNE 23, 2015
Circle of Life Celebration
in conjunction with SAGE Harlem
Union Theological Seminary
6PM - FREE ADMISSION

WEDNESDAY, JUNE 24, 2015
Dominican Film Festival LGBT Presentation of "Dolares de Arena" Co-sponsored by Harlem Pride
Columbia University's Alumni Auditorium
7PM - Tickets $20

THURSDAY, JUNE 25, 2015
Harlem Pride Night for "Invisible Life *The Musical*"
Apollo Theater - 7:30PM

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FRIDAY, JUNE 26, 2015
2015 Pride Ride: Rockin' The Rivers!
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Circle Line Cruises
9PM – Midnight [*Boarding Starts at 8PM*]
Tickets – $50 (includes meal)

SATURDAY, JUNE 27, 2015
Harlem Pride 2015 Celebration Day
Jackie Robinson Park
(Entrance on Bradhurst Ave. at West 148th St.)
12Noon – 6PM - FREE ADMISSION

SUNDAY, JUNE 28, 2015
NYC Heritage of Pride March
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